

Sharon Levinson

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Tours:

- Clues, *Clues*, July 2009, January 2010
- Vic Chesnutt, *At the Cut*, October-December 2009
- Pink Mountaintops, *Outside Love*, August 2009, short tour November 2009
- Lady Sovereign, *Jigsaw*, May 2009
- Wolf Parade, *At Mount Zoomer*, July-August 2008, November-December 2008
- The Besnard Lakes, *...are the Dark Horse*, March 2008, June 2008
- Arcade Fire, *Neon Bible*, February 2007-February 2008
- Kid Koala and Fog, *Some of My Best Friends are DJ's*, November-December 2006
- Sunset Rubdown, *Shut Up I am Dreaming*, July 2006, September-October 2006
- Wolf Parade, *Apologies to the Queen Mary*, March 2006, August-September 2006
- Arcade Fire, *Funeral*, September 2004-November 2005
- Sixtoo and DJ Signify, *Chewing on Glass & Other Miracle Cures*, August 2004
- Kid Koala, Short Attention Span Theatre Tour, *Nufonia Must Fall* (graphic novel with soundtrack), April 2003, October-December 2003

Short tours and one-offs:

The Dears, Wire, Yeasayer, Socalled, Patrick Watson, the Witchies, Pas Chic Chic, We Are Wolves, Belle Orchestre, A Silver Mt. Zion Memorial Orchestra and Tra-La-La Band

Festival/House gigs:

POP Montreal Festival, October 2007, 2008, 2009

M for Montreal Festival September 2009

La Sala Rosa, Montreal QC 2004

Middle East Nightclub, Cambridge MA 1999-2004

Sharon Levinson is a front of house sound engineer based out of Montreal, Quebec Canada. She specializes in bands with crazy input lists and ambiguous genre classifications. She does not snore and tries to bathe regularly. She can lift amps and parallel-park vans with trailers, and sleeps very soundly on tour buses. She is an American citizen with Canadian permanent residency, meaning she can legally work throughout North America without a work permit. She has never had any problems crossing international borders. Monitor gigs are also welcome and she can do double-duty as a tour manager and/or driver.

Updated January 20, 2010